

Violão Requinto

Trastal no. 2

Para Camerata Dedilhada

Celso Garcia Ramalho
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Andante

mp *p*

6

f *ff*

12

p *f* *metálico*

17

Allegro ma non troppo

8 Ritmico

30

mf *mp*

36

6 5

f

51

ff *ff* *ff* *accelerando*

58

58

mf *f*

Um Pouco Menos

66

66

The musical score for Example 66 consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the next four notes: D5, E5, F5, and G5. The lower staff is in bass clef. It begins with a quarter rest, followed by a half note G2, a half note F2, and a half note E2. A crescendo hairpin is placed over the next two notes, D2 and C2. This is followed by a quarter rest, then a half note G2, a half note F2, and a half note E2. The piece concludes with a half note D2, a half note C2, and a half note B1. Dynamic markings include *mp* at the beginning, *mf* after the crescendo, *f* after the next quarter rest, and *ff* at the end.

77

77

mf

p

p staccato

86

86

Musical notation for measures 86 through 90. Measure 86 has a treble clef and key signature of three flats. It contains eighth notes with accents and slurs. Measures 87 and 88 continue with similar patterns. Measure 89 features a triplet of eighth notes marked *mf cresc.*. Measure 90 ends with a half note chord marked *p*.

93

93

mf p

3

10

101

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, indicated by a '4' above the staff. The melody then enters in the fifth measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The accompaniment consists of eighth notes G4 and A4, and quarter notes B4 and C5. The tempo and dynamics are marked 'mp staccato'. The system ends with a double bar line.

110

110

mf

115

115

p

f

121

p *mf* *ff* *mf*

128

Andante

9

p *mp* *ff* *ff*

146

Allegro

p *f*

155

f

163

Adagio

mf

175

p *mf* *p* *mf*

181

mp *p* *pp* *p* *p*

188

Allegro

mp *mf* *ff*

195

mf

204

attacca subito

mp staccato

mp

208

Mais rápido

Mais rápido ainda

p staccato

mf

213

O mais rápido possível

ff

mp

218

Andante

f ff mf ff p

223

Adagio

ritardando

f mp cresc. f pp