

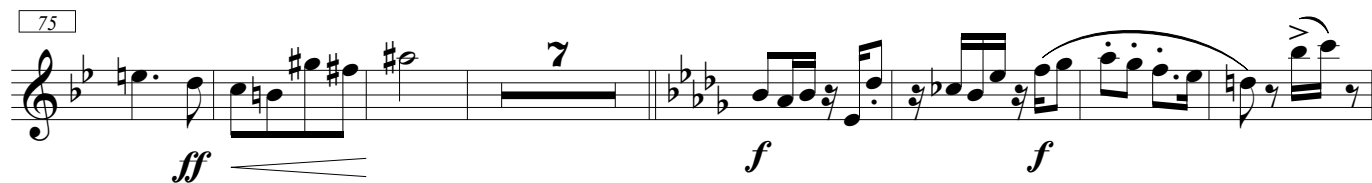
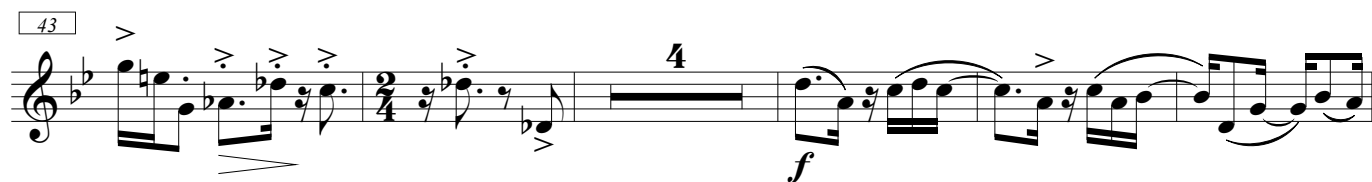
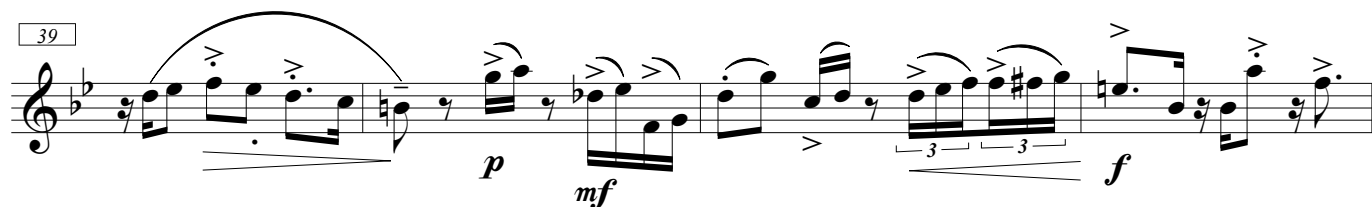
Bandolim

Trastal no. 2

Para Camerata Dedilhada

Celso Garcia Ramalho
Rio de Janeiro, Março de 2015

Andante



94

mf *p* *mf* *cresc.*

101

cresc.

108

f *f* *f* *decresc.* *p* *mf*

114

p *f*

120

mp *f* *ff* *mf*

128

Andante

4

f *mp* *f*

140

ff

146

Allegro

mf *p*

7

157 *mp* Trastal no. 2 **3**

164 *ff* *Adagio* **2** *p legato* *mf*

172 *mf* *mp* *p*

178 *f* *mp* *mf* *mf* *p* *p*

185 *p* *p* *mp* *mf* *ff* *Allegro*

193 *fff* *mp*

197 *metálico* *f normal* *f*

200 *p* *mf* *attacca subito*

206 *mp* *mf* *Mais rápido* **2**

4 **Mais rápido ainda** Trastal no. 2

211

mf

O mais rápido possível

215

ff *mp* *ff* *f* *ff*

Andante

219

mf *ff* *pp* *p* *f*

Adagio

225

2

mp cresc. *f* *pp*

ritardando