

Chorata nº 3

Carlos Almada

Score for Chorata nº 3, measures 1-5. The score is written for six instruments: Cavaquinho, Bandolim, Viola 10 cordas, Violão Requinto, Violão 6 cordas, and Violão 7 cordas. The key signature is one sharp (F#) and the time signature is 2/4. The Violão 6 cordas part features a melodic line with a *mp* dynamic marking and a triplet in measure 4.

Score for Chorata nº 3, measures 6-10. The score is written for six instruments: Cvq., Bdl., Vla., Rqt., Vl. 6, and Vl. 7. The key signature is one sharp (F#) and the time signature is 2/4. The Bdl. part features a melodic line with a *mp* dynamic marking. The Vl. 6 part features a melodic line with a *b* dynamic marking and a triplet in measure 10.

Chorata n° 3

11

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

8

16

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mp

8

mp

21

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

26

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

Chorata n° 3

30

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

f

mf

mf

f

35

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mf

mf

40

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

3

45

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

3

Chorata n° 3

50

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

50

55

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

55

[illegible]