

A editoração desta obra integra o projeto de pesquisa "Música brasileira para cordas dedilhadas: produção, pesquisa e interpretação" contemplado pelo edital FAPERJ No. 03/2016 – Apoio à Produção e Divulgação das Artes no Estado do Rio de Janeiro.

Cavaquinho

Chorata nº 2

Carlos Almada

$\text{♩} = 98$

2

mp

10

Un poco meno

18

3

26

3

36

mf

43

rit.

a tempo

2

mp

p

mf

52

2

The musical score for Chorata nº 2 is composed of eight staves of music for Cavaquinho. The key signature changes throughout the piece, including G major, A major, E major, D major, and B major. The time signature varies between common time and 2/4. The score includes dynamic markings such as *mp*, **2**, **3**, **26**, **3**, *mf*, **43**, *rit.*, *a tempo*, **p**, and **mf**. Articulation marks like dots and dashes are used to indicate finger placement. Performance instructions like 'Un poco meno' and 'V' (slur) are also present. The score is set on a staff with a treble clef and a bass clef.

2

Chorata n° 2



67



74

