

Chorata nº 1

Carlos Almada

Allegro

Cavaquinho *mf*

Bandolim *mf*

Viola 10 cordas *mf*

Violão Requinto *mf*

Violão 6 cordas 8

Violão 7 cordas *f*

5

Cvq. 5

Bdl.

Vla. *mp*

Rqt.

Vl. 6 *mf*

Vl. 7

10

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

15

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

20

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mf

mp

p

mp

mp

25

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mp

mf

mp

mp

mf

35

Cvq.

Bdl.

Vla.

Rqt.

Vl. 6

Vl. 7

mp

sfz

41 Un poco meno

Score for measures 41-45, marked "Un poco meno".

Instrument parts shown:

- Cvq. (Cello/Double Bass): Rests.
- Bdl. (Bassoon): Melodic line, *mp*.
- Vla. (Viola): Rests.
- Rqt. (Clarinet): Rests.
- VI. 6 (Violin 6): Chordal accompaniment, *mp*.
- VI. 7 (Violin 7): Chordal accompaniment, *mf*, including a triplet in measure 45.

46

Score for measures 46-50.

Instrument parts shown:

- Cvq. (Cello/Double Bass): Melodic line starting in measure 47, *mf*.
- Bdl. (Bassoon): Melodic line, *mf*.
- Vla. (Viola): Chordal accompaniment, *mf*.
- Rqt. (Clarinet): Chordal accompaniment, *mf*.
- VI. 6 (Violin 6): Chordal accompaniment, *mf*.
- VI. 7 (Violin 7): Chordal accompaniment, *mf*.

51

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mp

56

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mp

60

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

cresc.

f

65

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mp

mp

mp

mp

70

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

f

mf

f

mf

f

mf

f

mf

f

mf

75

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mp

Chorata n° 1

9

80

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mp

mp

mp

mp

84

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

89

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

f

89

90

91

92

93

93

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

93

94

95

96

97

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mp

mp

mp

mp

102

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mf

mf

mf

108

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mf

mp

mf

p

113

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

f

f

f

119

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

p

p

f

f

123

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mf

mp

mp

mf

127

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mf

mf

Measures 127-130. Cvq. has rests. Bdl. has eighth-note patterns with accents. Vla. has a rest then a melodic phrase starting at measure 129. Rqt. has eighth-note patterns with accents. VI. 6 has chords. VI. 7 has a continuous eighth-note line. Dynamics include *mf* for Vla. and VI. 7.

131

Cvq.

Bdl.

Vla.

Rqt.

VI. 6

VI. 7

mp

f

f

cresc.

cresc.

Measures 131-134. Cvq. has eighth-note patterns. Bdl. has eighth-note patterns with accents, starting at measure 132. Vla. has eighth-note patterns. Rqt. has rests. VI. 6 has a continuous eighth-note line. VI. 7 has a continuous eighth-note line. Dynamics include *mp* for Bdl., *f* for VI. 6 and VI. 7, and *cresc.* for Cvq. and Bdl. in measure 134.

135

Cvq.

Bdl.

Vla.

Rqt.

Vl. 6

Vl. 7

f

f

f

p