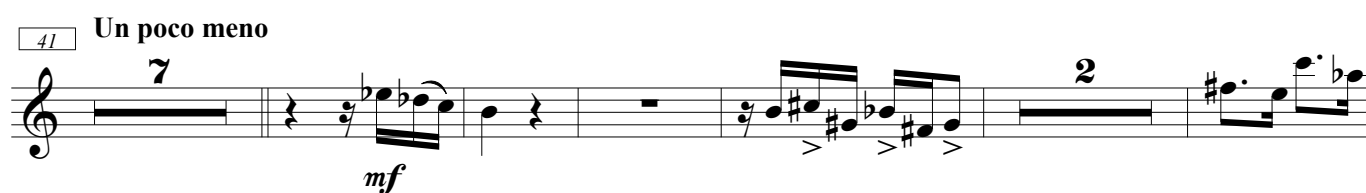


Cavaquinho

Chorata nº 1

Carlos Almada

Allegro



Chorata n° 1

73

73

mf

81

90

90



97

97

mp *mf*

109

109

p

f

117

Example 117 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score is divided into two main sections. The first section, marked with a piano (*p*) dynamic, consists of a series of eighth and sixteenth notes, some beamed together, and includes a double bar line. The second section, marked with a mezzo-forte (*mf*) dynamic, begins with a measure containing a '2' above the staff, followed by a measure with a '3' above the staff, and then a final melodic phrase. The score ends with a double bar line.

122

127 *cresc.*

130